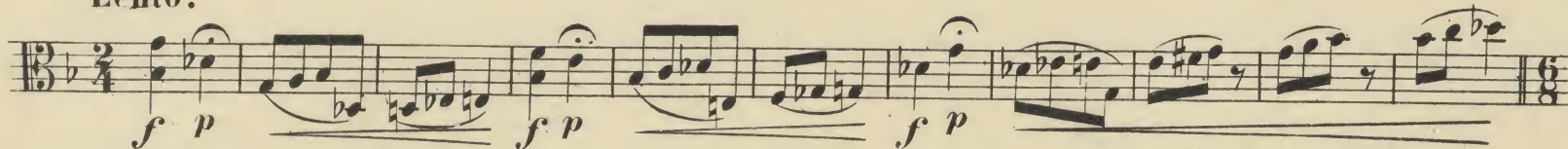


# QUINTETTO.

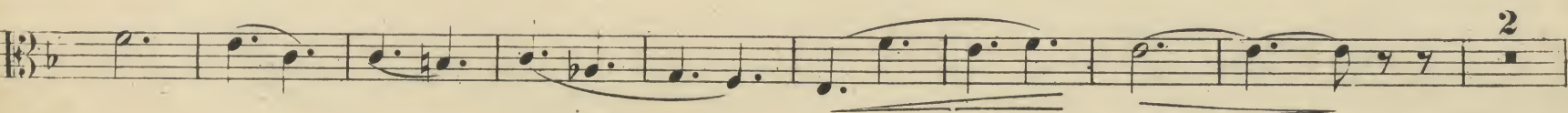
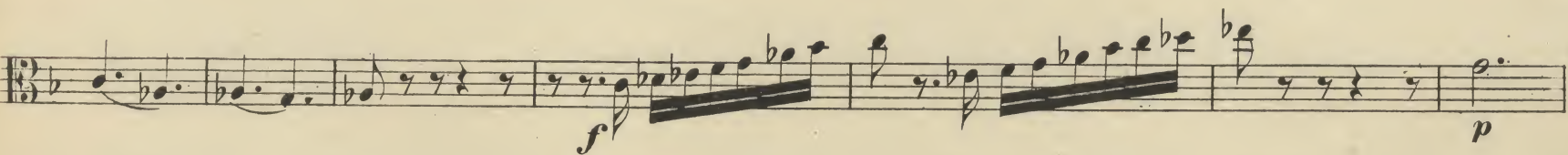
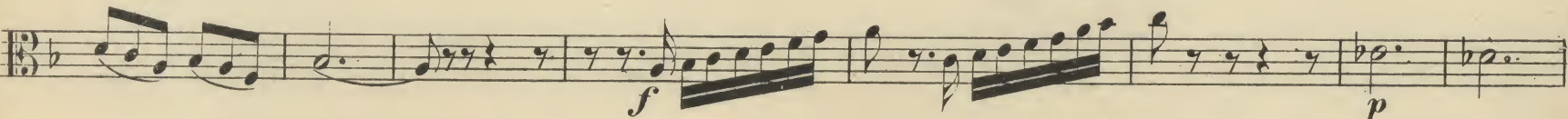
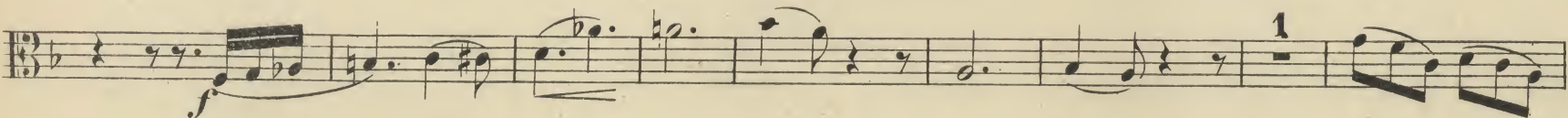
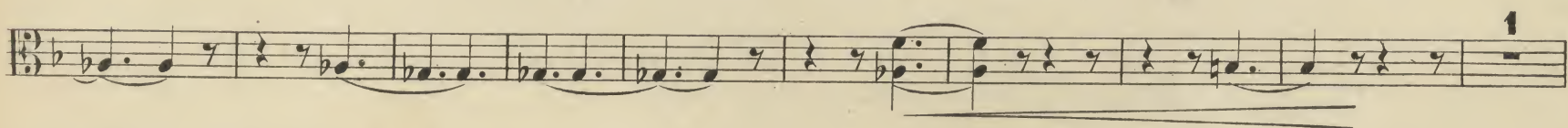
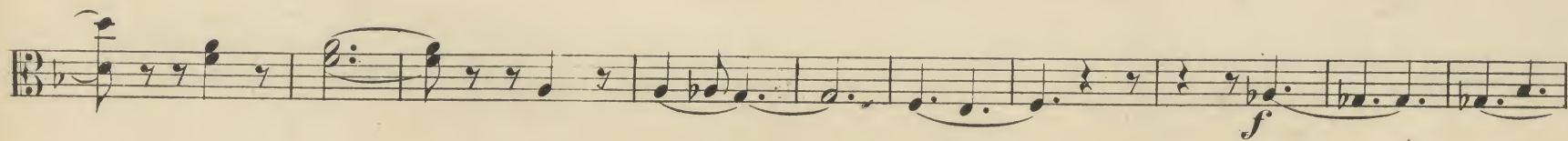
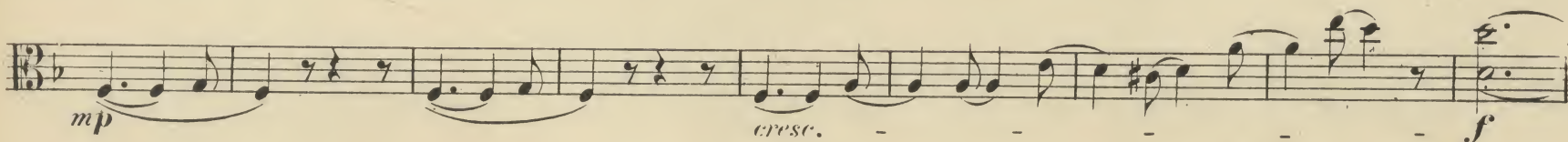
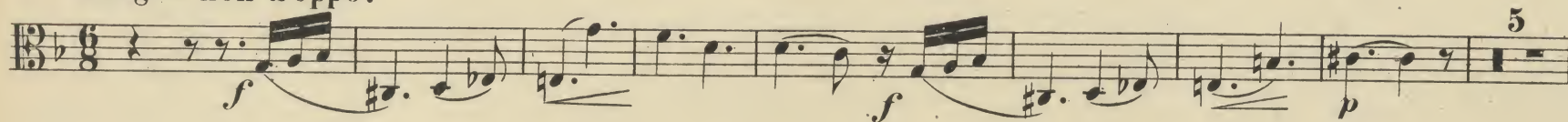
## Alto I.

Ant. Rubinstein, Op. 59.

*Lento.*



*Allegro non troppo.*





## Alto I.

*p* *cresc.*

*f* *pp*

*p*

*p* *f* **1**

*f* *pp* **1** *animato.*

*cresc.* **1**

*p* *p* *mf*

*ritard.* **Tempo 1.**

*p* *cresc.*

*f*

*f* *p*

*p*

*cresc.*

*f* **1**

*f*



# Alto I.

3

1

*p* *f* *p*

2

*f* *p* *p*

2

*p* *p*

*cresc.* *f*

*pp*

*tranquillo* *mp*

*f*

*mp*

*f* *mp* *cresc.*

*Lento.* *f* *p*

*Allegro non troppo.* *f* *p* *f* *p* *f*

*Cad. VI. I.* *a tempo. animato.* *mf* *cresc.*

*f*

*accelerando* *f*

*Vivace.* *f*

*f*



## Alto I.

Allegro.

*p* *mf* *mf* *p* *cresc.* *mf* *p* *mf* *1* *p* *2* *mf* *cresc.* *p* *f* *p* *mf* *p* *mf* *p* *cresc.*



*f* *f* *f*

*p*

*mf* *mf*

3. ritard.   
 3 1 2   
 G.P.

*a tempo*   
 *f*

*f* *p* *mf*

*mf* 2 *mf* 2

*mf* *cresc.*

*f* *f*

*dimin.* *mf*

*cresc.* *f* 1 *G.P.* *p* *pizz.*



## Alto 1.

Andante assai.

2  
p

cresc.

f

p

animato  
p

accelerando  
cresc.

a tempo animato  
f

ritard.

Tempo I e tranquillo.

p

3

3

3

3

3

con espressione



# Alto I.

7

The musical score for Alto I is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: *mf* *cresc.*

Staff 2: *più cresc.*

Staff 3: *f* *cresc.* *ritard.* **Tempo I.** *f con espressione*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *p* *animato.* *p*

Staff 8: *p* *ritard.*

Staff 9: **Tempo I.** *mf*



## Alto I.

Allegro non troppo.

The musical score for Alto I, page 8, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The dynamics range from *p* (piano) to *f* (forte), with a *mf* (mezzo-forte) section and a *cresc.* (crescendo) marking. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 4, 1, 5) or breath marks (e.g., G.R.). The key signature is one flat (B-flat), and the tempo is marked "Allegro non troppo."

Staff 1: *f*, *p*, *f*

Staff 2: *f*

Staff 3: 4, *f*, *p*, *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: 1, 5, G.R.

Staff 7: *mf*, *cresc.*, *f*

Staff 8: *p*

Staff 9: *p*

Staff 10: *p*

Staff 11: *p*

Staff 12: *p*



# Alto I.

9

The musical score for Alto I on page 9 consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*pp*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic.
- Staff 3:** Ends with a forte (*f*) dynamic.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic.
- Staff 5:** Features a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 8:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic.



## Alto I.

*mf* *p*

*mf* *cresc.*

*f*

*p* *più f*

*ff*

*p* *f*

*p* *cresc.*

*f*

*f*